

83rd Academy Award Nominations

Best Picture

- "Black Swan"
- "The Fighter"
- "Inception"
- "The Kids Are All Right"
- "The King's Speech"
- "127 Hours"
- "The Social Network"
- "Toy Story 3"
- "True Grit"
- "Winter's Bone"

Best Director

- Darren Aronofsky, "Black Swan"
- David O. Russell, "The Fighter"
- Tom Hooper, "The King's Speech"
- David Fincher, "The Social Network"
- Joel and Ethan Coen, "True Grit"

Best Original Screenplay

- "Another Year"
- "The Fighter"
- "Inception"
- "The Kids Are All Right"
- "The King's Speech"

Best Adapted Screenplay

- "127 Hours"
- "The Social Network"
- "Toy Story 3"
- "True Grit"
- "Winter's Bone"

Best Animated Feature

- "How to Train Your Dragon"
- "The Illusionist"
- "Toy Story 3"

Best Film Editing

- "Black Swan"
- "The Fighter"
- "The King's Speech"
- "127 Hours"
- "The Social Network"

Best Documentary

- "Exit Through the Gift Shop"
- "Gasland"
- "Inside Job"
- "Restrepo"
- "Waste Land"

Best Documentary (Short)

- "Killing in the Name"
- "Poster Girl"
- "Strangers No More"
- "Sun Come Up"
- "The Warriors of Qiugang"

Best Sound Editing

- "Inception"
- "Toy Story 3"
- "TRON: Legacy"
- "True Grit"
- "Unstoppable"

Best Actor

- Javier Bardem, "Biutiful"
- Jeff Bridges, "True Grit"
- Jesse Eisenberg, "The Social Network"
- Colin Firth, "The King's Speech"
- James Franco, "127 Hours"

Best Supporting Actor

- Christian Bale, "The Fighter"
- John Hawkes, "Winter's Bone"
- Jeremy Renner, "The Town"
- Mark Ruffalo, "The Kids Are All Right"
- Geoffrey Rush, "The King's Speech"

Best Actress

- Annette Bening, "The Kids Are All Right"
- Nicole Kidman, "Rabbit Hole"
- Jennifer Lawrence, "Winter's Bone"
- Natalie Portman, "Black Swan"
- Michelle Williams, "Blue Valentine"

Best Supporting Actress

- Amy Adams, "The Fighter"
- Helena Bonham Carter, "The King's Speech"
- Melissa Leo, "The Fighter"
- Hailee Steinfeld, "True Grit"
- Jacki Weaver, "Animal Kingdom"

Best Cinematography

- "Black Swan" – Matthew Libatique
- "Inception" – Wally Pfister
- "The King's Speech" – Danny Cohen
- "The Social Network" – Jeff Cronenweth
- "True Grit" – Roger Deakins

Best Foreign Language Film

- Mexico – "Biutiful"
- Greece – "Dogtooth"
- Denmark – "In a Better World"
- Canada – "Incendies"
- Algeria – "Outside the Law"

Best Art Direction

- "Alice in Wonderland"
- "Harry Potter and the Deathly Hallows: Part 1"
- "Inception"
- "The King's Speech"
- "True Grit"

Best Costume Design

- "Alice in Wonderland"
- "I Am Love"
- "The King's Speech"
- "The Tempest"
- "True Grit"

Best Makeup

- "Barney's Version"
- "The Way Back"
- "The Wolfman"

Best Sound Mixing

- "Inception"
- "The King's Speech"
- "Salt"
- "The Social Network"
- "True Grit"

Best Visual Effects

- "Alice in Wonderland"
- "Harry Potter and the Deathly Hallows: Part 1"
- "Hereafter"
- "Inception"
- "Iron Man 2"

Best Animated Short

- "Day & Night"
- "The Gruffalo"
- "Let's Pollute"
- "The Lost Thing"
- "Madagascar, carnet de voyage (Madagascar, a Journey Diary)"

Best Live Action Short

- "The Confession"
- "The Crush"
- "God of Love"
- "Na Wewe"
- "Wish 143"

Best Original Score

- "How to Train Your Dragon" – John Powell
- "Inception" – Hans Zimmer
- "The King's Speech" – Alexandre Desplat
- "127 Hours" – A.R. Rahman
- "The Social Network" – Trent Reznor and Atticus Ross

Best Original Song

- "Coming Home" – "Country Strong"
- "I See the Light" – "Tangled"
- "If I Rise" – "127 Hours"
- "We Belong Together" – "Toy Story 3"

